PROVISIONAL SCHEDULE

DAY 1

10:30-12:00 Registration

12:00 Intro Session (30’)

- Welcome by Dimitris Drivas, Onassis Culture (GR)
- Welcome by Lefteris Kretsos, Deputy Minister of Digital Policy, Telecommunications and Media (GR)
- Welcome by French Ambassador Christophe Chantepy (FR)
- Welcome by Panos Kouanis, President and CEO of National Centre of Audiovisual Media and Communication

- Breakdown of the 3A curriculum by Marineta Kritikou, Animasyros Agora coordinator

12:30 Production – Software Showcase (45’)

The aim of the session is to present the key aspects of animation software in discussion. Our weapon of choice would be TV Paint (FR), an all-inclusive and all-around tool for the creation of traditional 2D animation. The production in focus will be Breadwinner by Cartoon Saloon (IE).
1. Mark Mullery - Technical Director of Breadwinner (IE)
2. Nora El Bekri - Sales Agent - TV Paint (FR)

13:15-13:45 Coffee // Snack break

13:45 Distribution - Sales (60’)
Sales & Domestic Distribution: Roundtable
Powered by Balkan Beyond Borders (GR)

A roundtable discussion on the current state of distribution of animated works in the broader Southeast European & Mediterranean areas and the market/exposure potential of animation via the current sales global scheme.

1. Laure Goasguen - Miyu Distribution (FR)
2. Mihalis Zeis, Trianon (GR)
3. Isaac Gaido Daniel - Distribution and International Sales Autour de Minuit (FR)

Moderator: Veroniki Krikoni.

14:45 - 15:15 Coffee // Snack break

15:15-16:15 Pitching training session I (60’)
Sculpting your perfect pitch by Tunde Vollenbroek
An intensive workshop on pitching & supporting a media project within the film market context
Case studies: A curated selection of projects to be presented in Syros. Projects already secured include

1. The Classmate by Anastasia Dimitra (GR) - Short film 6min
2. Cameo Gums by Maria Anemoyianni (GR) - Series 13X26 min or 13X13 min
3. Find me with Love by Effie Pappa (UK/GR) - Short film 10min
4. Markos by Thomas Kunstler (GR/IT) - Feature film 105 min
5. Polyphemos by Yiannis & Konstantinos Andrias (GR) - Short film 26min
6. Toto’s House by XinXin Liu (CN) - Series 12X5min
7. Wallis Wallnut and the Christmas Cake by Tassos Ioannides (GR/AU) - Feature film 70min

Trainer: Tunde Vollenbroek (NL) Executive producer - Studio Pupil [http://studiopupil.com/]

18:00 EIRE in Animation/ The Phenomenal Cartoon Saloon (Brief presentation introduction by the Irish Embassy in Athens) + Mark Mullery - Technical Director of Breadwinner

Screening:
Breadwinner (IE,LU,US,CA) V.O English with Greek Subtitles (120’
DAY 2

12:00 Distribution – Territory focus: SE Mediterranean (60’)
A roundtable discussion on governmental institutions supporting film & animated works.

**Powered by Balkan Beyond Borders (GR)**
This roundtable discussion tackles the position of institutional support provided by governmental institution.

1. Anna Efstathiou - European Commission Directorate General for Communication Representation in Greece
2. Lina Manolopoulou - (GR) Representantive of EKOME
3. Konstantinos Aivaliotis (GR) Greek Film Center / Head of Hellas Film
4. Laetitia Kulyk - Audiovisual Attache IFA (FR)

Moderator: Vaso Maltasoglou

13:00 Applications - Video Games (45’)
Roundtable discussion powered by Athens Games Festival (GR)
Exploring the connections between traditional animation and video games.

1. George Dimitriou - Concept artist, illustrator
2. Vassilis P. Karouk - Artist

Moderator: Elina Roinioti - Head of Athens Games Festival

13:45 - 14:00 Coffee Break

14:00 Production – Large-scale productions showcase (60’)
Backstage in the making of global appeal animation productions. This session includes the presentation of the independent Feature Film Harvie and the Magic Museum by Martin Kotik (CZ), Rolling Pictures

15:00-16:00 Snack Break

16:00 – 17:00 Pitching training session II (60’)
Sculpting your perfect pitch by Tunde Vollenbroek
An intensive workshop on pitching & supporting a media project within the film market context

Case studies: A curated selection of projects to be presented in Syros. Projects already secured include

1. *The Classmate* by Anastasia Dimitra (GR) - Short film 6min
2. *Cameo Gums* by Maria Anemoyianni (GR) – Series 13X26 min or 13X13 min
3. *Find me with Love* by Effie Pappa (UK/GR) – Short film 10min
4. *Markos* by Thomas Kunstler (GR/IT) – Feature film 105 min
5. *Polyphemos* by Yiannis & Konstantinos Andrias (GR) – Short film 26min
6. *Toto’s House* by XinXin Liu (CN) – Series 12X5min
7. **Wallis Wallnut and the Christmas Cake** by Tassos Ioannides (GR/AU) – Feature film 70min

*Trainer: Tunde Vollenbroek (NL)*

*Executive producer- Studio Pupil [http://studiopupil.com/](http://studiopupil.com/)*

**18:00 Česko in Animation (Brief presentation introduction by the Czech Embassy in Athens) + Film Presentation** by Martin Kotik Director of Harvie and the Magic Museum

**Screenings**

Screening of Animated features included in Animasyros 11 official selection.

**Harvie and the Magic Museum (CZ,DE)**

---

**DAY 3**

**12:00 KID’S Content Roundtable (60’)**

A roundtable discussion on kid’s content and new distribution platforms.

1. Samira Haddi- (FR) Sales Manager MIP Market
2. Erik Tijman- Cinekid (NL)
3. Grigoris Kapsalis-Nickelodeon Greek Branch Representative

*Moderator: Eirini Andriopoulou- EKOME*

**13:00 Distribution - Festivals (60’)**

A roundtable discussion with partner festivals on the evolution of animation in the region.

1. Animmatikon (CY)Charalambos Margaritis
2. Animateka (SI)- Sanja Čakarun
3. Anima Brussels (BE)- Karin Vanderydt
4. Monstra (PT)- Fernando Galrito
5. Golden Kuker-Sofia (BG)- Magdalena Sekulova

*Moderator: Nancy Denney Phelps (BE)*

**14:00-14:15 Coffee // Snack Break**

**14:15 Education/Production - Film Schools (45’)**

An open discussion with international animation & modern media film schools, based on contemporary approaches in animation literacy.

1. Eleni Mouri- University of West Attica Associate Professor in Animation (GR)
2. Anne Brotot Ecole MOPA (FR)
3. Osi Wald- Bezalel Academy of Arts & Design (IL)
4. Panagiotis Iosifellis- Aristotle University of Thessaloniki Film Department Associate Professor(GR)
5. Serghei Chiviriga- Mumus Studio (RO)
6. Tahir K. Aksoy- Anadolu University (TU)
Moderator: Panagiotis Kyriakoulakos - University of the Aegean, Assistant Professor in Computer Animation

15:00-16:00 Snack Break

16:00 Emile Awards Presentation (30’)

16:30-18:00 Onasseas - The salty stories

Screenings and presentation of the Onassis Culture Activities in Animation
Screening of animated features inspired by the sea, included in Animasyros 11 powered by Onassis Culture

19:00 - 21:00 Animasyros 11 Pre-festival event @ Stegi