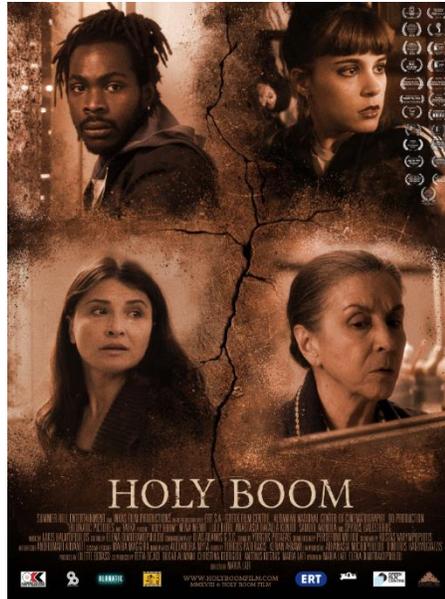




HOLY BOOM (Language: Greek/ Subtitles: English)



HOLY BOOM is a drama feature film with multiple storylines, taking place in a multicultural area of Athens during orthodox Easter. The lives of four strangers, who live in the same neighborhood, change dramatically when, on Palm Sunday, the neighborhood's postbox is blasted just for laughs by Filipino teenager Ige. Documents of vital importance to all of them have been destroyed: Lena and Manou's LSD stickers, a letter to Thalia from her abandoned child, and Adia's birth certificate. The consequences are relentless: Lena and Manou are chased by the drug dealer who wants his money back. Adia, an illegal immigrant, is now alone with her newborn child, forbidden to even identify the corpse of her husband, who has just died in a car accident. Ige tries in vain to be accepted by the local community and Thalia, who is watching everyone in the neighborhood, has lost her only chance of finding happiness.



CREDITS

Directed by	Maria Lafi
Written by	Maria Lafi, Elena Dimitrakopoulou
Produced by	Lilette Botassi
Cinematography by	Ilias Adamis g.s.c.
Edited by	Yorgos Paterakis, Kenan Akkawi
Original music score by	Lakis Halkiopoulos
Production designer	Andromahi Arvaniti
Costume Designer	Maria Maggira
Production Manager	Dimitris Hatzivogiatzis
Line Producer	Athanasia Mihopoulou
Makeup designer	Alexandra Myta
Sound recordist	Yorgos Potagas
Sound Designer	Persefoni Miliou
Sound Mix by	Kostas Varympopiotis
Casting by	Elena Dimitrakopoulou



IN TIMES OF RAIN (Language: Spanish/ Subtitles: English)



Soledad is a traditional healer and lives in an Indigenous village with her seven-year-old grandson Jose. Her daughter Adela left the village many years ago to work in Mexico City. One day, Soledad receives a phone call. Adela unexpectedly announces she is getting married and wants to take Jose with her to the city. Soledad tries to accept the unavoidable as she continues her daily routine, tending to the villagers who require her care. However, Soledad wonders if Adela is really ready to take care of the boy. Although Soledad and Jose don't know what future awaits him in the city, they both understand what he could be losing.

IN TIMES OF RAIN

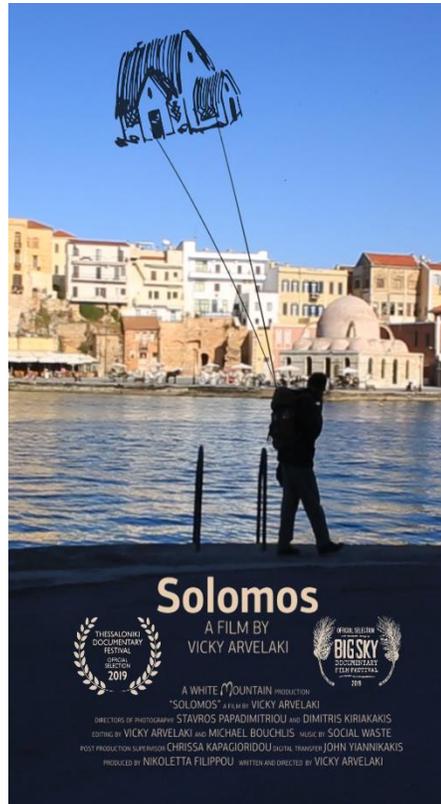


Running Time:
Genre:
Country:
Directed by:
Written by:
Produced by:
Co-Produced by:
Production Company:
Edited by:
Cinematographer:
Composer:
Sound Design:

89 minutes
Drama
Mexico & Switzerland
Itandehui Jansen
Armando Bautista
Mauro Mueller, David Figueroa García
Armando Bautista, Laura Pino
Fidelio Films & Lista Calista Films
Macarena Sierra
Iwao Kawasaki
Enrica Sciandrone
Marcin Knyziak



SOLOMOS (Language: Greek/ Subtitles: English)



Solomos worked selling lottery tickets on the streets a Greek city (Chania). He is different, invisible. He pays no taxes and if you sit next to him, he will ask how you are doing and offer you a cigarette. He does not care about expensive clothes and perfume. Solomos is a Cypriot who speaks 4 languages. He discretely shares the town with other people who don't have a roof either, but when he raises his eyes to the sky, he stares at the stars and the birds the most indiscreet way.



Solomos

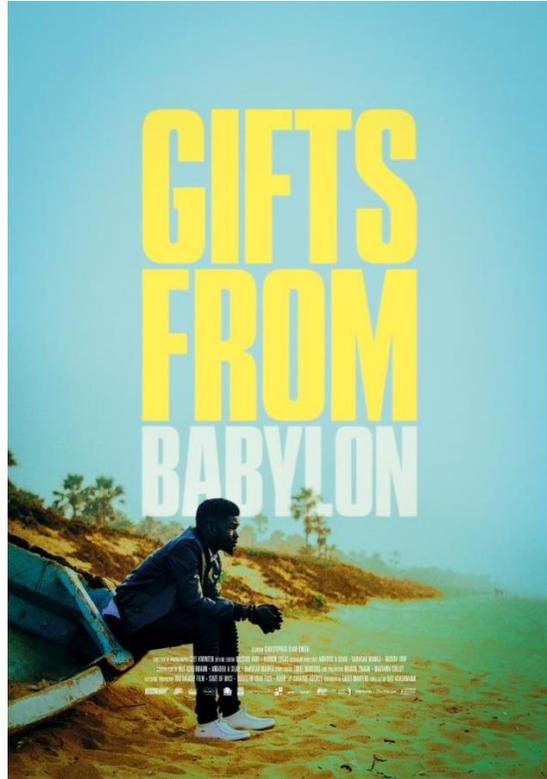
A WHITE MOUNTAIN PRODUCTION
"SOLOMOS" A FILM BY VICKY ARVELAKI

DIRECTORS OF PHOTOGRAPHY STAVROS PAPADIMITRIOU AND DIMITRIS KIRIAKAKIS
EDITING BY VICKY ARVELAKI AND MICHAEL BOUCLIS MUSIC BY SOCIAL WASTE
POST PRODUCTION SUPERVISOR CHRISSA KAPAGIORIDOU DIGITAL TRANSFER JOHN YIANNIKAKIS
PRODUCED BY NIKOLETTA FILIPPOU WRITTEN AND DIRECTED BY VICKY ARVELAKI





GIFTS FROM BABYLON (Language: English, Wolof/ Subtitles: English)



Modou, a young Gambian, is deported to his home country after having lived illegally in Europe for five years. Back home, his family and friends do not recognize him anymore. Modou's cold and distant behavior push him away from his loved ones. On top of that, the debts he left behind years ago have not been forgotten by local gangster Jimmy. Suffering from intense flashbacks of his traumatic migrant journey, and experiencing African ghetto life all over again, he wonders what has become of him...

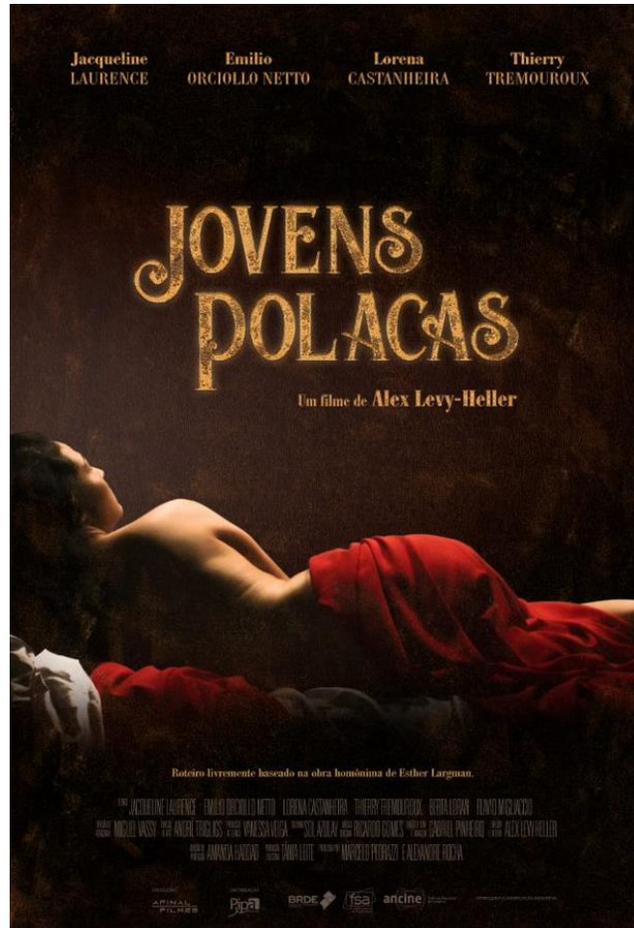


Creative team

Director: Bas Ackermann
Assistant director: Amadou A Sillah, Modou Joof & Babucarr Manka
Screenplay: Bas Ackermann, Amadou A Sillah, & Babucarr Manka
Producer: Emiel Martens
Associate producer: Alhagie Manka
Director of photography: Stef Kwinten
Camera assistant: Abdoulie Korkah Bah
Line producers: Mariama Colley & Manon Zwaan
Offline editor: Bassiro Joof & Gerwin Lucas
Story editor: Emiel Martens
Grading: Joppo in de Grot
Sound design: Wouter D. Snel
Production companies: 100 Dalasie Film, State of Mic & Dudes in your Face



JOVENS POLACAS (Language: Portuguese/ Subtitles: English)



Brazilian film maker Alex Levy-Heller directs his second feature film, 'Young Polacas', that sheds light on the controversial story of young Jewish women from Eastern Europe, who at the beginning of the last century were brought to Brazil under the promise of a better life, but upon arriving they were exploited in prostitution. In the film, produced by Afinal Filmes and distributed by Pipa Produções, Levy-Heller brings in a playful way a portrait of the life to which these women, trafficked for prostitution in Rio de Janeiro, were subjected. They were best known as 'Polacas' although they came from various countries in Europe. Freely adapted from Esther Largman's book "Jovens Polacas", the film illustrates the almost faded memories of Mrs. Mira (Jacqueline Laurence), the daughter of a "Polaca", who spent part of early childhood in a brothel, seeing her mother and the other women -whom she called aunts -being sexually exploited by the catfens.





AZAN (Language: Greek, English/ Subtitles: English)



Angelos, an eighteen-year-old soldier, disappears the night before at the Greek-Turkish borders. After his mother travels up there in a desperate mood and everybody denies information about him, she sets on a quest at the actual borders. The meeting with a woman from Syria would help her to understand what happened the night her son disappeared.



Director	Georgia Marangouli	Main cast
Screenwriter	Georgia Marangouli	
Cinematographer	Vasilis Kasvikis	Stella Fyrogeni
Music	Manolis Manousakis	Leoni Xerovasila
Editor	Ioanna Spiliopoulou	Ieronimos Kaletsanos
Sound	Giorgos Konstantineas	Dimitris Fourlis
Sound Design	Manolis Manousakis	Konstantinos Georgalis
Sound Mix	Studio 19	Dimitris Zafeiroulis
Sound Editing/Fole	Eleni Kavouki	Nikolas Savanis
Make-up	Euangelia Marangouli	Ilias Chamos
Set/Costume	Ioanna Papadogianni	Dionisis Dilmparakis
Assistant Director	Nefeli Eftaxiadi	Perseas Theodoros Ntoumos
Assistant Producer	Thomas Giannakis	
Assistant Editor	Vangelis Katsaros	



FAKE NEWS (Language: Greek/ Subtitles: English)



A YouTuber and her partner are planning to direct the raping of a girl by two black guys. Their goal is to get more subscribers on their YouTube channel. However, on the day of the shooting things don't go as planned.

What began with a lie, was bound to end with a lie.

The Idiot, Fyodor Dostoevsky

Starring: Lena Kitsopoulou, Giannis Kotsifas, Chrisothemis Amanatidi, Tuji Sanusi, Nick Wahome/ **Written - Directed:** Dimitris Katsimiris/ **Cinematography – Editing:** Vasilis Stavropoulos/ **Assistant Director:** Selini Papageorgiou/ **Script:** Konstantina Giannothanasi/ **Makeup Artist:** Elli Kriara/ **Art director:** Sofia Arampatzoglou/ **Costumes:** Graziella Roussou, Myrsini Georgiadou/ **Sound Recording:** Konstantinos Papadopoulos/ **AC:** Panos Katsimperis/ **Backstage Photos:** Leonidas Panagopoulos/ **Music:** As Above So Below, 100chevalier/ **Subtitles:** AfterWords/ **Executive Producer:** Frau Films, Aris Antivachis/ **Producers:** Kiriakos Gikas, Dimitris Katsimiris, Dimitris Sinopoulos, Vasilis Stavropoulos, Yannis Zafiris





MAELSTROM (Language: Arabic/ Subtitles: English)



Maelstrom is a found footage documentary about a paradise lost, composed out of hundreds of Syrian amateur videos. The film is inspired by the true story of a young Syrian refugee who, in search of a new home, tried to swim from Calais to England. During this fatal journey, memories of his past life haunt the swimmer’s mind. These flashbacks form a psychological web in which he slowly gets caught. It becomes apparent that the final destination is not England, but the paradise of a lost past.

Director:	Misja Pekel
Assistant-director	Marleen van der Werf
Editor:	Menno Otten
Cinematography:	Marleen van der Werf and Joost van Herwijnen
Sound design:	Evelien van der Molen
Voice actor:	Salah Hanouh
Music composer:	Carlos Cipa
Texts:	Ghayath Almadhoun and Misja Pekel
Commissioning editor	Bert Janssens
Line producer:	Constant van Panhuys





THE TOWER (Language: Arabic/ Subtitles: English)



Beirut, Lebanon, Today.

Wardi, an eleven-year-old Palestinian girl, lives with her whole family in the refugee camp where she was born. Her beloved great-grandfather Sidi was one of the first people to settle in the camp after being chased from his home back in 1948. The day Sidi gives her the key to his old house back in Galilee, she fears he may have lost hope of someday going home. As she searches for Sidi's lost hope around the camp, she will collect her family's testimonies, from one generation to the next.

TECHNICAL CREW

Director: Mats Grorud

Scriptwriter: Mats Grorud, Trygve Allister Diesen, Ståle Stein Berg

Art Director: Rui Tenreiro

Music Composer: Nathanaël Bergèse

Animation Supervisor Stop motion: Pierre-Luc Granjon

Animation studio: Foliascope

Animation Supervisor 2D: Hefang Wei

DoP: Sara Sponga/ Nadine Buss

Editors: Silje Nordseth / Carsten Meinich / Anders Bergland / Margrete Vinnem

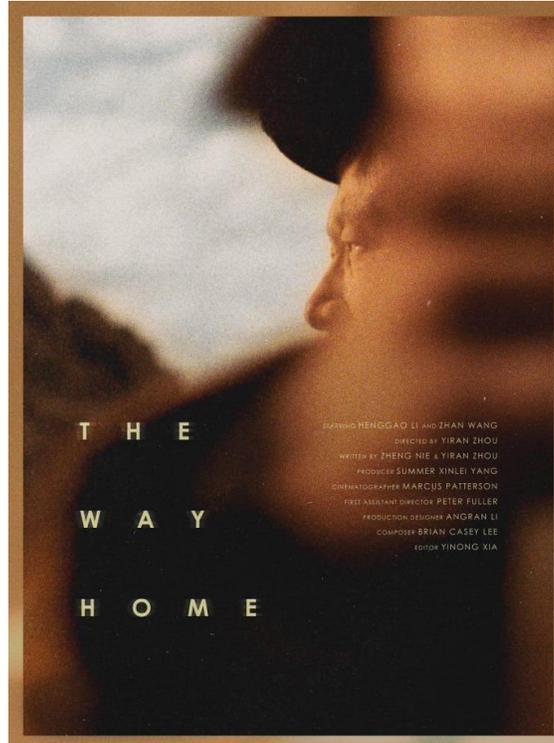
Sound designers: Cloudberry ab, by Christian Holm, Erik Bjerknes

Produced by Frode Søbstad - Tenk.tv, Patrice Nezan and Laurent Versini - Les Contes Modernes - Annika Hellström, Cinemic Film





THE WAY HOME (Language: Chinese, English, Spanish/ Subtitles: English)



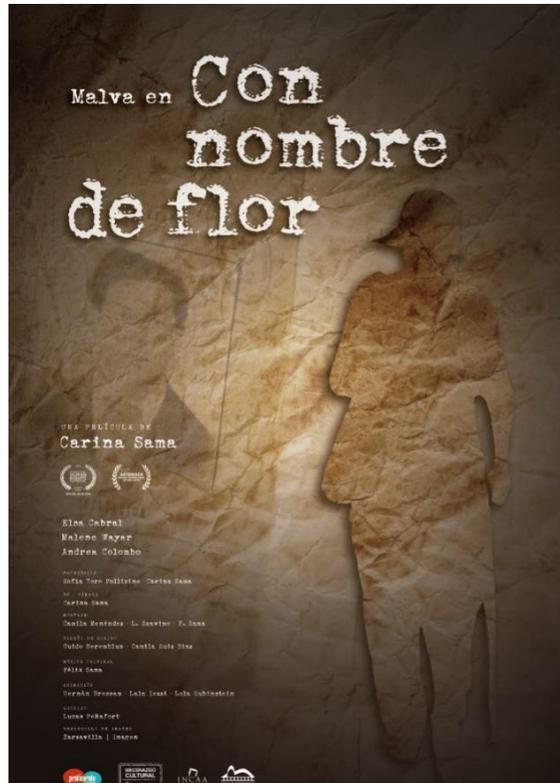
Frustrated by having to work at his mother's corner store on a Saturday, 18-year-old Jimmy seizes an opportunity to prove himself to a Chinatown hooligan. 30-year-old Haiyang follows a Coyote through the US-Mexican border when his younger brother, Bin, starts to fall ill. As Jimmy and Haiyang venture toward their own goals, it becomes clear that there is a very high price to pay. The film intimately follows them on their emotional, physical, and moral journeys, providing a timely exploration of family, identity, and sacrifice.



Directed By Yiran Zhou
Screenplay By Zheng Nie
Yiran Zhou
Produced By Summer Xinlei Yang
Cinematography By Marcus Patterson
Production Design By Angran Li
Edited By Yinong Xia
Music By Brian Lee
Executive Producer Xiaoping Xu



NAMED LIKE A FLOWER (Language: Spanish/ Subtitles: English)



Malva lives in a nursing home in the province of Buenos Aires and has the ailments of old age that begin to bother her. She keeps her house in Villa Urquiza, where she goes on weekends, and where she has proof of her life, like crossing the border from Chile to Argentina on foot, leaving her roots behind, creating other worlds. Who is that grandmother: a cook, a writer, a costumer? Malva was 95 years old. She was a transvestite who outlived three times over the average life expectancy of a Trans person. Almost a century in the life of someone different in a time when differences were an abyss of marginality... Perhaps a Minotaur inside a Pandora's Box. Malva died a week before we started shooting the film we had dreamt about. But she told us everything about her life during a year and a half. Together with Marlene Wayar, a Trans referent, we tried to unveil the mystery, analyzing her avant-garde militant activity and the impact she made in our lives.

Script / Guión: Carina Sama | Producer / Producción: Sofía Toro Pollicino, Carina Sama | Director / Director: Carina Sama | Director of Photography and Camera / Dirección de Fotografía y Cámara: Carina Sama | Film Editor / Edición: Camila Menéndez | Sound design / Diseño de sonido: Guido Beremblum | Animation / Animación: Hernán Bressan | Original Music / Música Original: Félix Sam



KRISI (Language: Greek/ Subtitles: English)



A poetic/experimental film based on "Inferno" (Hell) from Dante Alighieri's Divine Comedy, that talks about souls that suffer here on earth and/or in after life. A comment on the current political and social situation

Directed by Vivian Papageorgiou



THE CLIMATE LIMBO (Language: Italian, English/ Subtitles: English)



The Climate Limbo is a documentary that explores the links between climate change and migrations. Funded by The European Union, produced by Italian NGO Cambalache, Consorzio ONG Piemontesi, Dueotto Film, and Frame, Voice, Report!, the film is a documentary written and directed by Elena Brunello, Paolo Caselli, and Francesco Ferri. After months of research the crew started to interview some of the most prominent scholars and experts on the topic together with a group of climate refugees from the South of the world and a group of European farmers whose activity is always more often affected by climate change. The message that The Climate Limbo conveys is that climate change affects everybody: the rich and the poor. It is not an “exotic” issue of Africa or a problem belonging to some far away Pacific island striving with sea-level rise. Climate change affects us all: from the glaciers of the Alps, to the fertile lands of Central Europe, to the hurricane-struck American states, to the Himalayas.

Climate change and migrations.

“We are just one piece of the puzzle. We are not almighty.”

The Climate Limbo is a documentary that explores the links between climate change and climate-forced migrations.

A documentary by: Elena Brunello, Paolo Caselli, Francesco Ferri.

Genre: Documentary

Runtime: 40 mins

Country of Production: Italy

Language: Italian, English

Subtitles: English, Italian

Produced by: Cambalache, Frame, Voice, Report!, The European Union, Consorzio ONG Piemontesi, Dueotto Film.

Festival Awards: Special Mention at The 22nd Environmental Film Festival



RISKI (Language: Arabic/ Subtitles: English)



Along with dozens of other young Moroccan boys between 8 and 18 years old, Mohammed lives on the shores of the Mediterranean Sea in the port of Melilla, a Spanish autonomous town on the east coast of North Africa. Mohammed lives in the hope of one day stowing away aboard a freighter headed for Europe. This short film shows the good, bad and the ugly in the everyday lives of these young Moroccan boys on a precarious terrain, and it tells a tale of their courage and unrelenting determination to transform their lives for the better.



YAZIDI (Language: Greek, English, Arabic/ Subtitles: English)



Saman has arrived in Greece as a war refugee. He is one of the last members of the Yazidi tribe of North Iraq that has suffered a genocide. In Athens he is struggling to survive by doing the only thing he knows well, wrestling. This is his last day, after his final fight in the low ranked wrestling league he will continue his journey to central Europe. But things are not going as expected.

Director: Hektor Sakaloglou/ Writer: Hektor Sakaloglou/ Starring: Antonello Kolani, John Konini, Giannis Kostaras, Stelios Lamprogiotas, Martha Moutsaki, Giannis Papisotiriou, Vasilis Samaritakis, Sarbast Shikhou, Arab Smuggler, Ioanna Chloe Voulgari, Nikos Zoiopoulos





THE LOST CAFÉ (Language: English, Norwegian/ Subtitles: English)



'The Lost Café 'is a heart-warming story about a young girl's journey from Nigeria to a leading film school in Norway. As she attempts to rise above dark family secrets and culture shock to live her dreams abroad, she ends up finding the most unusual answers to her troubling questions somewhere in Drammen, where she meets the strange owner of a quaint coffee shop. The film explores the daily social undercurrents of migration, integration and the choices it involves. It is a story of second chances, self-love and the best coffee in the world.

DIRECTOR: Kenneth Gyang/ **WRITER:** Ifesinachi Okoli-Okpagu/ **CAST:** Tunde Aladese, Jenny Bonden, Anders Lidin Hansen, Omatta Udalor, Ann Njemanze, Belinda Effah, Anita Dan, Terje Bruun Lien/ **PRODUCTION:** Peridot Entertainment





DYING FOR EUROPE (Language: Arabic, English/ Subtitles: English)



In the short documentary 'Dying For Europe', the largest migratory flow recorded in history since the Second World War, is revealed through fragments of personal stories. The heartrending trilogy focuses on the strength and hope of those who dare to dream a better life in Europe and are willing to go to the extent of giving up their lives for the 'new' life. While it celebrates asylum-seekers' determination to enter the perceived safety of Europe, it brings to light the obstacles that they face in terms of drownings, border walls and fences.

Directed by Nikos Pilos





3 AUGUST DAYS (Language: Estonian, Russian/ Subtitles: English)



1991 in the Soviet Union. An Estonian girl, a Russian boy and one American soda.

Writer/Director: Madli Lääne

Producer: Anneli Ahven

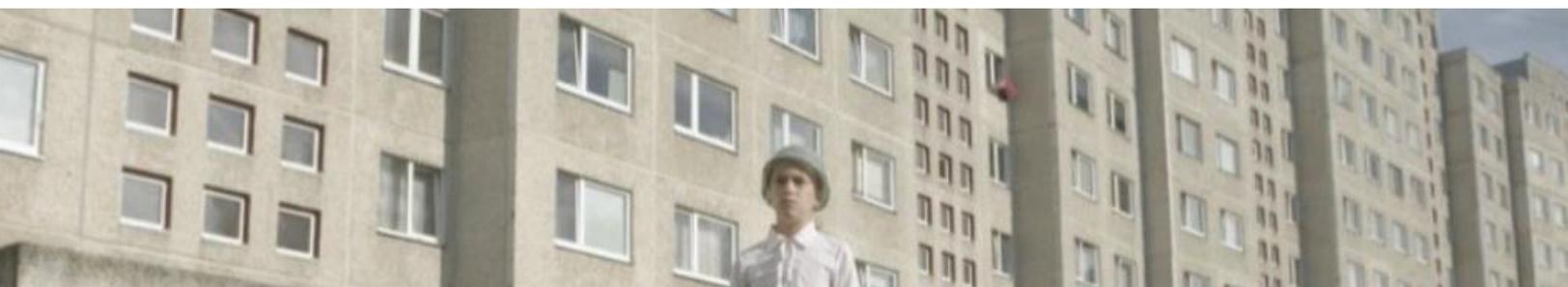
Director of Photography: Lotta Kilian

Music: Jesus Gerdel

Production Design: Ketlin Kasar, Tiiu-Ann Pello

Editors: Madli Lääne, Artemis Anastasiadou

Cast: Caroline Kruberg, Dima Bespalov, Maarja Jakobson, Indrek Ojari, Kersti Kreismann, Tatjana Kosmõnina





HARU'S NEW YEAR (Language: English, Japanese/ Subtitles: English)



Haru's New Year

はるの新年

A FILM BY ALICE SHIN



Canada Council
for the Arts
Conseil des arts
du Canada

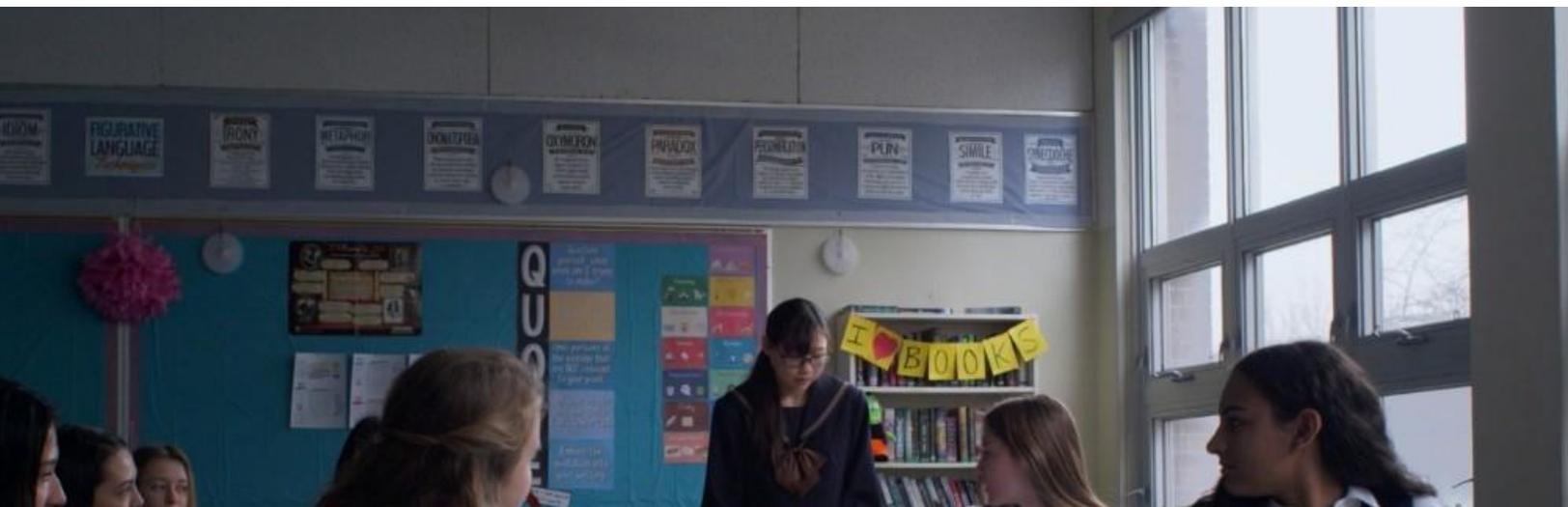


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THE CITY OF
TORONTO

Haru's New Year is a story about the difficulties encountered by a Japanese immigrant girl during her first day at school. On her arrival in Canada, Haru faces difficulties in breaking the ice with classmates and making friends due to language barriers. We eventually watch Haru's curiosity on an artwork by a girl in her class turn into an opportunity for communication and friendship. This is a short film on isolation, loneliness and hope in a new place, wh ich will strike a chord with all those who have had to rebuild their lives far from home.





ANENI (Language: Spanish/ Subtitles: English)



In search for employment and a brighter future, Aneni migrated from Zimbabwe and works as a cleaner at a dance school in the UK. She can just about survive with her meager pay, but it is not enough to support her little girl back home. Already struggling to keep head above water, she accrues debt and attempts to find ways to earn extra money to pay it off. This film depicts the life of young Aneni, struggling to make ends meet and drawn into a dark underworld in desperate hope of survival, and mistreated by the system and those around her.



Cast (in order of appearance)

Stacey Read - Aneni
Iona Scott - Angela
Carmen-Rose McKay Brooke
Emily McDermott - Lena
Hannah Donovan - Beth
Chloe Pervez - Amy
Joel Gottfried - Lawrence
Emma Cavell - Diana
Sergio Santamaria Nora - Sasha

Supporting Cast

Cleaner - Lauren Barlow
Cleaner - Ginny Frei
Nightclub Dancer - Beth Lathem
Tough Guy - Daniel Salmon